Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners’ meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2017 series for most Cambridge IGCSE®, Cambridge International A and AS Level and Cambridge Pre-U components, and some Cambridge O Level components.
TAWARA SUMMER SCHOOLS

International Community

We guarantee a vibrant and truly international community, with over 60 nationalities and cultures contributing to all aspects of school life. You will have the opportunity to develop your own understanding of the issues raised in class. You will be inspired to think and reason in a different way, and to learn and develop the skills we hope you will enjoy.

Specialist Programme Fees

<table>
<thead>
<tr>
<th>Programme</th>
<th>TWO WEEKS</th>
<th>ONE WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient &amp; Classical Worlds</td>
<td>£1090</td>
<td>£655</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>£1485</td>
<td>N/A</td>
</tr>
<tr>
<td>History</td>
<td>£1090</td>
<td>£655</td>
</tr>
<tr>
<td>Literature</td>
<td>£1120</td>
<td>£705</td>
</tr>
<tr>
<td>Medieval Studies</td>
<td>£1090</td>
<td>£655</td>
</tr>
<tr>
<td>Science</td>
<td>£720</td>
<td>£720</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>£690</td>
<td>£690</td>
</tr>
</tbody>
</table>

Our teaching staff areredis, friendly, and approachable.

Resources

Publication has been processed you access our Online Hub. Here you
liaise with fellow participants, use materials and learn more about
school.

Our 2017/2018 year has a theme of 'The benefits of programmes'. You can study from

Table

New row correct position, below History 1 mark
Correct data entry - Literature, £1120, £705 1 mark
Specialist Programme Fees row merged, centred over 3 columns, light grey shading applied 1 mark
First row text bold and italic, 1 mark
Text fits within column, no wrap in column 1, gridlines printed 1 mark
TSS-table style applied rows 2 to 8 – sans serif, 11pt, left, no space after each row 1 mark

Chart

Vertical bar chart – correct data (2016 enrolments only) 1 mark
Chart in correct place, within margins, all data fully visible 1 mark
Chart title Student Nationality - 100% accurate 1 mark
Category label Country, 100% accurate, no legend 1 mark
Maximum y-axis value displays 1200, increments of 300 1 mark

Footer – automated file name and path right aligned 1 mark
Accommodation

You can choose to stay in one of our historic colleges and enjoy a wide range of social activities and weekend excursions. All are situated within walking distance of the teaching sites and the city centre, which offers a wide variety of restaurants, cafes, shops and a daily market.

Accommodation is very basic, single bedrooms normally occupied by undergraduates. The accommodation fee pays for a single room, breakfasts and evening meals unless otherwise stated. There are no double or twin rooms available. Couples are normally housed in adjacent rooms. All rooms must be vacated after breakfast on your departure date. Non-residential attendance is also possible if you prefer to find your own lodgings.

Language requirements

All summer teaching is in English. If you are not English you are required to produce evidence that your English is of an adequate standard. The test result must show that you are able to understand and follow arguments presented in written and spoken English at university level. In addition, if you are applying for Creative Writing, the subjects covered in the academic programmes and are a good way to meet new people, explore England and learn more about British culture. The estimated cost of excursions ranges from £15 for a local walking tour and £65 for a day trip, to £80 for a theatre day. All prices shown are for

Image
Correct image inserted in correct position 1 mark
Image reflected so the scroll on right 1 mark
Aligned top of text and to left margin, text wrapped 1 mark
Resized to 4 cm wide, aspect ratio maintained 1 mark

Page layout
TSS-body style applied – sans serif, 11pt, single line, justified, 11pt space after 1 mark
Document complete/paragraphs intact, margins unchanged and consistent, spacing consistent, top of columns balanced, no widows/orphans, split tables/charts, blank pages 1 mark
# Art Summer Schools

<table>
<thead>
<tr>
<th>Roll_No</th>
<th>Course</th>
<th>Weeks</th>
<th>First_Name</th>
<th>Last_Name</th>
<th>Birth_Date</th>
<th>Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>SS0179</td>
<td>Art and English Literature</td>
<td>7</td>
<td>Melosia</td>
<td>Natal</td>
<td>06/07/1987</td>
<td>Yes</td>
</tr>
<tr>
<td>SS0299</td>
<td>Art and Philosophy</td>
<td>7</td>
<td>Hendrik</td>
<td>Vrijdag</td>
<td>18/07/1999</td>
<td>Yes</td>
</tr>
<tr>
<td>SS0056</td>
<td>Introduction to Contemporary Art</td>
<td>3</td>
<td>Morgan</td>
<td>Collins</td>
<td>21/04/1964</td>
<td>Yes</td>
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<tr>
<td>SS0165</td>
<td>Ancient Art</td>
<td>5</td>
<td>Taylor</td>
<td>Tucker</td>
<td>11/10/1985</td>
<td>Yes</td>
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<td>Art and English Literature</td>
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<td>11/06/1967</td>
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<td>Art and English Literature</td>
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<td>11/06/1993</td>
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<td></td>
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<tr>
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<td>Arts of Asia</td>
<td>4</td>
<td>26/05/1998</td>
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<td></td>
<td></td>
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<td>SS0193</td>
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<td>4</td>
<td>08/01/1991</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SS0252</td>
<td>Art and English Literature</td>
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<td>Vasilis</td>
<td>Anania</td>
<td>21/06/1993</td>
<td>Yes</td>
</tr>
<tr>
<td>SS0143</td>
<td>Fine Art</td>
<td>5</td>
<td>Scarlett</td>
<td>Norman</td>
<td>28/06/1981</td>
<td>Yes</td>
</tr>
<tr>
<td>SS0198</td>
<td>Fine Art</td>
<td>5</td>
<td>Zak</td>
<td>Barry</td>
<td>21/02/1992</td>
<td>Yes</td>
</tr>
<tr>
<td>SS0072</td>
<td>History of Art</td>
<td>5</td>
<td>Ella</td>
<td>Leonard</td>
<td>27/02/1968</td>
<td>Yes</td>
</tr>
<tr>
<td>SS0006</td>
<td>Theatre Arts Education and Deaf Studies</td>
<td>5</td>
<td>Gabriel</td>
<td>Bryan</td>
<td>24/04/1952</td>
<td>Yes</td>
</tr>
<tr>
<td>SS0125</td>
<td>Theatre Arts Education and Deaf Studies</td>
<td>5</td>
<td>Bathory</td>
<td>Zane</td>
<td>09/01/1978</td>
<td>Yes</td>
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<tr>
<td>SS0114</td>
<td>History of Art</td>
<td>4</td>
<td>13/10/1975</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Specified fields, correct order 1 mark**

<table>
<thead>
<tr>
<th>Course contains Art 1 mark</th>
<th>Weeks &gt;=3, Paid is Yes 1 mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>49 records</td>
<td>49 records</td>
</tr>
</tbody>
</table>

**Record added 1 mark**

<table>
<thead>
<tr>
<th>Last_Name</th>
<th>27/09/1959</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Groot</td>
<td>27/09/1959</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Sorted descending Weeks, ascending order Course 1 mark**

**Display**

- Paid displays as Yes/No,
- Weeks displays as integer
- Birth Date as dd/mm/yyyy

**Search**

- **Course** contains Art 1 mark
- **Weeks** >=3, **Paid is Yes** 1 mark

**Title**

Correct, 100% accurate 1 mark

**Display**

- Name, Centre no, Candidate number 1 mark

Total enrolments 49
<table>
<thead>
<tr>
<th>First_Name</th>
<th>Last_Name</th>
<th>Weekly_Cost</th>
<th>Course</th>
<th>Weeks</th>
<th>Accommodation</th>
<th>Room_Type</th>
<th>Room_Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mohamed</td>
<td>Bansal</td>
<td>£685.50</td>
<td>Art and English Literature</td>
<td>5</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£3,427.50</td>
</tr>
<tr>
<td>Freddie</td>
<td>Benson</td>
<td>£600.65</td>
<td>Creative Writing</td>
<td>4</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£2,402.60</td>
</tr>
<tr>
<td>Francesca</td>
<td>Brooks</td>
<td>£685.50</td>
<td>Classical Art</td>
<td>2</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£1,371.00</td>
</tr>
<tr>
<td>Luigi</td>
<td>Brown</td>
<td>£600.65</td>
<td>History of Art</td>
<td>4</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£2,402.60</td>
</tr>
<tr>
<td>Maisie</td>
<td>Byrne</td>
<td>£685.50</td>
<td>Medieval Archaeology</td>
<td>4</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£2,742.00</td>
</tr>
<tr>
<td>Jodie</td>
<td>Carpenter</td>
<td>£600.65</td>
<td>Military History and Strategic Studies</td>
<td>2</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£1,201.30</td>
</tr>
<tr>
<td>Lily</td>
<td>Harvey</td>
<td>£685.50</td>
<td>Shakespeare</td>
<td>1</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£685.50</td>
</tr>
<tr>
<td>Ella</td>
<td>Heath</td>
<td>£600.65</td>
<td>Economic and Social History</td>
<td>2</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£1,201.30</td>
</tr>
<tr>
<td>Margaret</td>
<td>Jakobson</td>
<td>£685.50</td>
<td>Classical Art</td>
<td>2</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£1,371.00</td>
</tr>
<tr>
<td>Logan</td>
<td>Johnston</td>
<td>£600.65</td>
<td>Victorian Fiction</td>
<td>4</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£2,402.60</td>
</tr>
<tr>
<td>Billy</td>
<td>Mitchell</td>
<td>£685.50</td>
<td>Foundations of Western Art</td>
<td>2</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£1,371.00</td>
</tr>
<tr>
<td>Satoko</td>
<td>Miyamoto</td>
<td>£685.50</td>
<td>Medieval Studies</td>
<td>1</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£685.50</td>
</tr>
<tr>
<td>Louis</td>
<td>Moore</td>
<td>£600.65</td>
<td>Decorative Art and Design</td>
<td>4</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£1,201.30</td>
</tr>
<tr>
<td>Samuel</td>
<td>Potts</td>
<td>£600.65</td>
<td>Foundations of Western Art</td>
<td>2</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£3,603.90</td>
</tr>
<tr>
<td>Rebecca</td>
<td>Scott</td>
<td>£600.65</td>
<td>European Cultures and Histories</td>
<td>6</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£3,603.90</td>
</tr>
<tr>
<td>Leo</td>
<td>Spencer</td>
<td>£685.50</td>
<td>Ancient Art</td>
<td>4</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£2,742.00</td>
</tr>
<tr>
<td>Poppy</td>
<td>Stanley</td>
<td>£600.65</td>
<td>Art and English Literature</td>
<td>2</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£1,201.30</td>
</tr>
<tr>
<td>Chin</td>
<td>Tao</td>
<td>£685.50</td>
<td>Arts of Asia</td>
<td>5</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£3,427.50</td>
</tr>
<tr>
<td>John</td>
<td>Walker</td>
<td>£685.50</td>
<td>Fine Art</td>
<td>3</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£2,056.50</td>
</tr>
<tr>
<td>Natasha</td>
<td>Walters</td>
<td>£600.65</td>
<td>Theatre Arts Education and Deaf Studies</td>
<td>3</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£1,801.95</td>
</tr>
<tr>
<td>Patrick</td>
<td>Woodward</td>
<td>£685.50</td>
<td>Classical Art</td>
<td>5</td>
<td>Molesworth Lodge</td>
<td>En suite</td>
<td>£3,427.50</td>
</tr>
<tr>
<td>Jian</td>
<td>Yin</td>
<td>£600.65</td>
<td>Ancient and Classic Worlds</td>
<td>1</td>
<td>Molesworth Lodge</td>
<td>Standard</td>
<td>£600.65</td>
</tr>
</tbody>
</table>

17 August 2015
Tawara Summer School
1 Punting Place
CAMBRIDGE

Date field
Date displays in correct format dd/mm/yy (ie 04/04/17) 1 mark

Dear [Title] [Last_Name]

Summer School 2017

Thank you for your interest in attending Tawara. We advise that your application has been successful.

A place has been reserved for you on the [Course] summer school programme. The course will start on [Start_Date] and will run for [Duration] weeks. The name of your course tutor is [Tutor]. As requested, [Accommodation] accommodation has been reserved for you at [Room_Type] for the duration of your course.

This offer remains open for two weeks. Please contact this office to confirm your acceptance as soon as possible.

Yours sincerely

[Name] [First_Name] [Last_Name]

Summer School Co-ordinator

Fields «Title» «First_Name» «Last_Name», «Street», «Area», «Post_Code» «Country» correct position and space 1 mark

Fields «Title» «Last_Name» correct position and space 1 mark

Fields «Course» «Start_Date» «Duration» correct position and space 1 mark

Fields «Tutor» «Room_Type» «Accommodation» correct position, space, punctuation intact 1 mark

Name replaces Candidate Name
Centre number and candidate number in the footer 1 mark
Result of merge – 3 letters printed
Wasem, Kennedy, Lord only
1 mark
Slide 1 – changed to centred title and subtitle layout, name inserted

Room Types slide
2nd level bullet items demoted – italic, inset with dash bullet style

Application Process

Historic Buildings
- Molesworth Lodge
- St Aubyn College
- Pencarrow Halls
- Crispin Court

Room Types
- En suite
  - separate bath/shower room
  - includes breakfast and evening meals
- Standard
  - single bed
  - washbasin
  - includes breakfast and evening meals
- Room only
  - single bed
  - washbasin
  - no meals or self-catering facilities

Facilities
- private bedroom with study area
- wireless internet access in rooms
- computer room
- public telephones
- laundry room
- chapel/prayer room
- common room
- gardens

Central Locations
- within walking distance of city centre
- adjacent to the teaching site
- peaceful secluded gardens and 'hidden' historic courts
- riverside location
Application Process

Check you are eligible to apply

Choose when and what to study

Choose where to stay

You are ready to apply!

Application Process slide
Text accurate, within shapes 1 mark
3 rounded rectangles, 1 hexagon vertically aligned 1 mark
3 arrows, touch but not overlap objects 1 mark

Print
Print 6 slides to page and single full page slide Application Process 1 mark
Evidence Document

Step 1 – EVIDENCE 1 – File saved showing the file type here:

File saved as TSSLEAFLET (ignore case) in the format of the software 1 mark

Step 3 – EVIDENCE 2- TSS-subhead style definitions here:

TSS-subhead Style
TSS-subhead style created, correctly named 1 mark
Serif font, 14pt, italic, underlined 1 mark
Centre aligned, 11pt space after 1 mark

Step 22 – EVIDENCE 3 – Database field structure screen shot here:

DB Structure
All field names as given with correct data types 1 mark
Roll No set as primary key 1 mark
Step 23 – EVIDENCE 4 – Criteria to limit data entry screenshot here:

Gender field
Data entry restriction Gender field - F or M 1 mark

Step 25 – EVIDENCE 5 – Relationship between the two tables screenshot here

Primary key J217ROOMS.Acc_Code
Joined to J217STUDENTS.Acc_Code 1 mark

Step 26 – EVIDENCE 6 - Calculated control formula screenshot here

Total enrolments = Count([Course]) 1 mark

Step 28 – EVIDENCE 7 – Give two reasons:

File size smaller/saves memory/storage space
Data entry faster
Reduces data entry errors
To make data less understandable/unreadable if data is intercepted
More efficient normalisation

[2 marks]
### Step 29 – EVIDENCE 8 – Data type and reason for choice:

Alphanumeric/Text (1 mark)
- May contain additional character(s) such as oblique/dash/space/brackets/plus symbol
- Retains leading zeros
- Field would not be used for any calculations [1 mark]

### Step 30 – EVIDENCE 9 – Evaluation of fields here:

**Gender**
- Two from:
  - Remove additional radio button
  - Missing label e.g., prefer not to answer
  - Labels in full/displays all options
  - Change of control type e.g., drop down list
  - Easy method of data entry

**Payment_Type**
- Two from:
  - Dimensions of control too long for data/position of field
  - No drop down list/selection process
  - Label font size/type
  - More appropriate label

[4 marks]

### Step 31 – EVIDENCE 10 – Date field screenshot here:

```
{DATE @"dd/MM/yy" \* MERGEFORMAT }
```

**Mail Merge**
- Correct today's date field, correct format dd/mm/yy 1 mark

### Step 32 – EVIDENCE 11 – Mail merge selection method screenshot here

**Mail Merge**
- Evidence of Medieval Studies and 3 weeks selected 1 mark