FIRST LANGUAGE ENGLISH

Paper 1 Reading Passages (Core)

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

Answer all questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are not permitted.

The Reading Booklet Insert contains the reading passages for use with all questions on the Question Paper. The Insert is not assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.
Read carefully Passage A, *The Old Stone House*, in the Reading Booklet Insert and then answer Questions 1 and 2 on this Question Paper.

Answer all questions using your own words as far as possible.

1 (a) **Using your own words**, explain what the writer means by, 'Its marks of age contrasted so sharply with its unfinished condition' (paragraph one, ‘One autumn day...’).

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(b) Give **two** details from paragraph one that tell you that the house was unfinished and abandoned (‘One autumn day...’).

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(c) The narrator says he instinctively glanced at the scaffolding (lines 14-15). Why does the narrator do this?

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(d) Give **two** details that the narrator mentions about the condition of the staircase (lines 21-24).

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(e) **Using your own words**, explain the narrator’s reasons for climbing the stairs (lines 23-24).

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(f) Re-read paragraph three (‘Here the doors...from behind’). **Using your own words**, explain as fully as you can, the narrator’s questions about the mystery of the house.

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(g) (i) Re-read paragraphs one, two and four (‘One autumn day...climbed the stairs’ and ‘Was I then...my surroundings’). Explain using your own words, what the writer means by the words underlined in three of the following phrases:

1. ‘it gave the appearance of picturesque solitude almost approaching desolation’ (lines 5-6)
2. ‘my curiosity made me take a closer look’ (line 10)
3. ‘The heavy front door which had endured years of dripping rain’ (line 11)
4. ‘Was there some solitary being who inhabited this desolate place’ (line 33-34)

Phrase selected: 1, 2, 3 or 4 ........
Meaning of the word underlined:............................................................................
Phrase selected: 1, 2, 3 or 4 ........
Meaning of the word underlined:............................................................................
Phrase selected: 1, 2, 3 or 4 ........
Meaning of the word underlined:............................................................................  [3]

(ii) Explain how the writer’s use of language in each of the phrases you have chosen in 1(g)(i) helps to suggest the nature of the house and the narrator’s feelings about it.

You should refer to the whole phrase in your answer and not just the words underlined.

Phrase selected: 1, 2, 3 or 4 ........
Explanation.............................................................................................................
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[Total: 20]
Imagine that you are the narrator of Passage A. It is two days after the events described in the passage and you are writing an account of your experience for your newspaper.

Write your newspaper report.

In your newspaper report you should:

• describe how you first discovered the house and your impressions of it
• describe your thoughts and feelings while you were exploring the house
• say what happened after your arm was grabbed.

Base your newspaper report on what you have read in Passage A, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your newspaper report with the headline ‘Mysterious events at the Old Stone House’.

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.
Read carefully Passage B, Great Zimbabwe, in the Reading Booklet Insert and then answer Questions 3(a) and 3(b) on this Question Paper.

3 Answer the questions in the order set.

(a) Notes

What do you learn about the structure and history of Great Zimbabwe, according to Passage B?

Write your answers using short notes. Write one point per line. You do not need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the structure and history of Great Zimbabwe:

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2. ..........................................................................................................................................
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(b) Summary

Now use your notes to write a summary of what Passage B tells you about the structure and history of Great Zimbabwe.

You must use continuous writing (not note form) and use your own words as far as possible.

Your summary should include all 10 of your points in Question 3(a) and must be 100 to 150 words.

Up to 5 marks are available for the quality of your writing.

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