READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet. Write your Centre number, candidate number and name on the work you hand in. Write in dark blue or black pen. Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer one question from Section A and one question from Section B. All questions carry equal marks. You should write between 600–900 words for each question. You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your work securely together.
Answer one question from Section A and one question from Section B. All questions carry equal marks. You should write 600–900 words for each question.

**Section A: Imaginative writing**

1. Write the opening to a novel called *Escape from the City*, in which a narrator describes her or his experiences of moving to a rural area. In your writing create a sense of the narrator’s outlook and mood.

2. Write two contrasting pieces (300–450 words each), the first about a place before a flood and the second about the same place after a flood. In your writing create a mood and a sense of place.

3. Write a descriptive piece called *The Workplace*. In your writing focus on colours, sounds and textures to help your reader imagine the scene.

**Section B: Writing for an audience**

4. A technology journalist writes an article called *The Future is Being Revolutionised*. The article describes how new inventions are going to shape the next twenty years and the benefits they will bring. Write the text for the article. In your writing create a sense of enthusiasm and excitement.

5. Two politicians have been invited to contribute to a debate on the theme *Giving Aid to the Poor Does More Harm Than Good*. Write the text of their speeches (300–450 words each). In your writing create a sense of opposing attitudes and viewpoints. (The politicians may be real or invented.)

6. Write the script for a voiceover of a TV documentary called *You’re Only Young Once*. The script is aimed at a youth market. In your writing create a sense of the joys and troubles that life at this age can bring.