READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer one question from Section A and one question from Section B.
You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.
Section A: Imaginative Writing

1 Write the opening to a story called *The Gathering*. In your writing, create a sense of mystery and suspense.

2 Write a descriptive piece called *From Sunrise to Sunset*. In your writing, create a sense of place and passing time.

3 Write an autobiographical piece called *Understanding*, in which the narrator comes to terms with a particular situation. In your writing, create a sense of mood and character.

Section B: Writing for an Audience

4 A national debate is taking place about the impact of tourism in your country. Two politicians make televised speeches on the issue, one in support of tourism and one focusing on the negative impact of tourism. Write the scripts for the two speeches (between 300–450 words each). In your writing, create a sense of the politicians’ different outlooks and attitudes.

5 An environmental campaign group, which wishes to attract younger members, launches a new newsletter. The newsletter describes the issues which the organisation intends to address, and the reasons why. Write the text for the newsletter. In your writing, create a sense of a caring and active organisation.

6 An international company wishes to create a housing and leisure development in a local area of outstanding beauty. The local newspaper publishes contrasting letters from two local residents – one in favour of the scheme, and one against. Write the text of each letter (between 300–450 words each). In your writing, create a sense of differing attitudes and viewpoints.