READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer two questions.
You should spend about 15 minutes reading the passages and questions before you start writing your answers.
You are reminded of the need for good English and clear presentation in your answers.

The number of marks is given in brackets [ ] at the end of each question or part question.
Both questions carry equal marks.
The following text is an extract from a formal spoken debate addressing the motion “A time machine would be a terrible invention”. In this extract, the speaker is opposing this motion.

(a) Imagine that you are in the audience when this debate is held. You have been asked by the speaker to give advice to help improve the impact of his speeches in future debates. Write an email to the speaker containing your comments. You should write between 120 and 150 words.

(b) Compare the language and style of your response with the language and style of the original text.

TRANSCRIPTION KEY

(1) = pause in seconds
(.) = micro-pause

[laughs] = paralinguistic feature
underlining = stressed sound/syllable(s)

id like to remind you that the motion was that (.) er the time machine would be a terrible invention (.) not whether we should or should not create one or endeavour to create one (1) er (1) next up we could go and check out the future if we had a time machine and we could use it (.) we could go and check out the future right now (.) we dont have to wait (1) next up the paradox brought up by the previous speaker er time travel could create multiple universes (.) that would be interesting because we could continue to live on into the future universes that we want to live on into because we could (.) there could be multiple timelines theres lots of you know science fiction regarding those possible time lines (.) let me get to my case proper (1) er first of all if we had a time machine i could go back to earlier this evening to my prior debate (.) and prepare myself better to win that particular topic (1) second er if i could visit the future that was the other er case brought up by the previous speaker erm i could see my legacy (.) i could visit my family okay i could also er check on my wife in years to come and see how things are going (.) i could make changes and also er make make changes now or make changes in the past er i couldve met my wife sooner and that seems to me to be a very nice thing

[laughter from the audience]

er as an invention itself i think this would be fantastic (.) regardless of whether anybody ever used it the actual invention of a time machine the technology and the science the physics required to actually build and create the machine would be fantastic (.) so whether anybody ever used it merely the invention of the time machine itself would be anything other than terrible er (2) i also had the point that anyone who has any religion could now go back in the time machine and check on the truthfulness of all those claims and sort out once and for all whats really going on with all of these different religions and various things (.) so i put it to you with the time that i have left

[laughter from the audience]

thank you (.) that was an unintended pun by the way (.) that a time machine would not be a terrible invention (.) it would be unusual (.) it could be troublesome (.) it might be confusing (.) and it would most certainly be interesting (1) but ladies and gentlemen (.) a time machine would not be a terrible invention (.) thank you
Texts A and B both relate to gardening in a small outside space.

Text A is a column written by Dubai-based gardener and writer Shumaila Ahmed for the Home and Garden section of The National, a United Arab Emirates newspaper.

Text B is an online guide to creating a water garden.

Compare the language and style of Text A and Text B. [25]

Text A

The city gardener: home comforts from sowing seeds in Dubai

Gardening on my terrace is hard work. Almost every year, I resolve to stay away from trying to grow things on its blank concrete expanse. I complain about the bags of soil and sand that must be lugged there from the car park, and the pots and planters that need to be pulled apart from their summer stacks and topped with fresh soil. Later, as seeds sprout and transplants take root, there's the watering that cannot be skipped, the pests that must be fought and the heartbreak to be had for a gem lettuce devoured by snails.

My terrace is a sun-baked windswept area on the ground floor of a 33-storey high-rise in a Dubai residential community, where the hot season means the end of most plant life. All that's survived this year is a loyal bougainvillaea, a resilient oleander and an Indian rose plant that comes back from the dead every year as the temperature falls. In the wall baskets, the woody remains of the pretty periwinkles I planted in late May remind me of my last attempt to grow anything. They died while we were away for the summer.

Yet the hot summer wind is already beginning to feel like a memory. The sunlight is gentler, the mood more expansive and I cannot help but think of tomatoes ripening right outside my living room, lush fragrant basil to make endless pesto with, and rocket and radishes to spice up lunch salads. The terrace is now beginning to suggest itself more as a blank canvas, awaiting ministrations of colour, smell and sound. My mind is abuzz with possibilities, like the bees that will hopefully come to visit the flowers I plant as companions to my vegetables.

My first foray into seed and soil shopping takes me to Satwa, to what gardeners often refer to as 'Plant Street'. There's hardly a better place in Dubai to feel the pulse of the growing season. The small shops are crammed full to their ceilings with gardening paraphernalia and plants, which spill out onto the pavement in the cooler months.

Before I leave Satwa, I visit a third-floor apartment at the corner of 'Plant Street'. Nivvy’s balcony is a serene little space. She keeps her gardening simple: a curry leaf plant in the corner, and periwinkles and petunias in baskets and containers fixed to the walls, bought from the shops on her street. “It reminds me of Kerala,” she says.

Gardening in cities like Dubai connects one with places left behind, but also with new places that become home. It also plugs gardeners, both aspiring and experienced, into the delicious challenge that is being taken up across the world: to grow flowers and food in places that seem to suggest it the least – our cities and their many terraces, rooftops and balconies.

Notes:

¹Kerala: a state in south-west India.
Text B

Making your own container water garden

Do you love the idea of a pond, but don't have an actual yard to place one in?

Top up the water in your container every couple of days depending on the rate of evaporation – if you are using city tap water, let it sit first for 48 hours to allow the chlorine to evaporate, or pick up special tablets at the nursery to remove the chlorine.